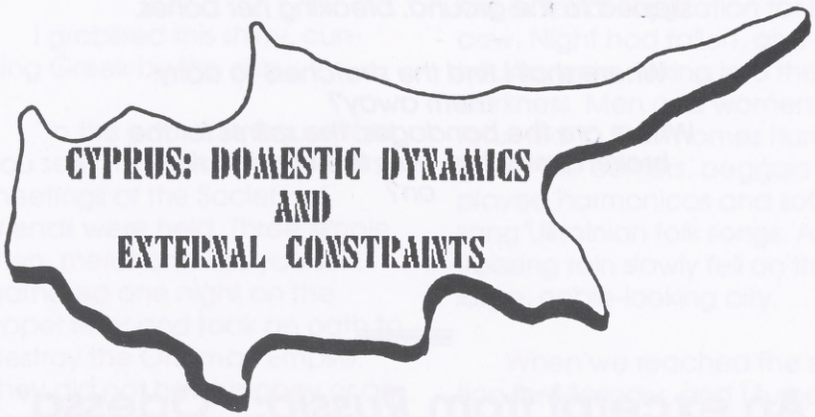
Modern Greek Studies Foundation

Μαντατοφόρος*

The Nikos Kazantzakis Chair

Center for Modern Greek Studies
San Francisco State University

Fall 1989 *MANDATOPHOROS: Bearer of news, messenger Vol. 5, No. 4



A conference on **Cyprus: Domestic Dynamics and External Constraints** will be presented by the Speros Basil Vryonis Center for the Study of Hellenism and the Center for Modern Greek Studies on Friday and Saturday, October 6-7, 1989.

The conference will take place at the Men's Faculty Club at the University of California, Berkeley, in cooperation with the Institute of International Studies, the Center for Middle Eastern Studies, and the Center for Western European Studies at UCB.

Conference participants will be welcomed at a reception on Friday evening by **Prof. Thanasis Maskaleris**, director of the Center for Modern Greek Studies at S.F. State University, the **Hon. Anastasios K. Simonides**, Honorary Consul General of Cyprus, the **Hon. Constantin Yerocostopoulos**, Consul General of Greece at S.F., and **Dr. Christos Ioannides**, director of the S.B. Vryonis Center for the Study of Hellenism in Sacramento. **His Excellency Patroklos Stavrou**, Undersecretary to the President of the Republic of Cyprus, will deliver the keynote lecture entitled **"Cyprus: A 9,000-Year-Old Civilization At Peril."**

The following day includes four sessions of two topics each, with a discussion period scheduled at the end of every session.

Session I: **Dr. Frank C. Newman** of UCB's Boalt Hall School of Law speaks on **"The View of Cyprus from the U.N. Headquarters"**; **Dr. Van Coufoudakis**, assistant vice chancellor for academic affairs at Indiana-Purdue University discusses **"Cyprus: Domestic Politics and the Latest U.N.**

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Angelo K. Tsakopoulos—Axios "Man of the Year"

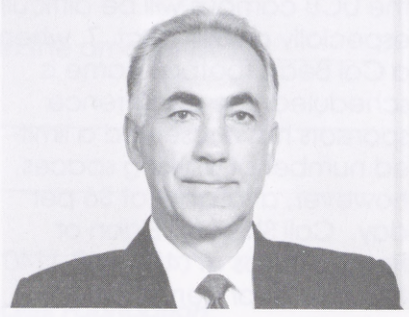
Angelo K. Tsakopoulos, prominent Sacramento developer, community leader, and philanthropist, has been named 1989 "Man of the Year" by Axios, Foundation for Worthiness, of Los Angeles.

The award will be presented at a banquet on Oct. 13, 1989, at the Beverly Wilshire Hotel in L.A.

Born in Rizes, near Tripolis, Mr. Tsakopoulos emigrated to the U.S. at the age of 15. From his humble beginnings, he rose to become a leader in the California business community.

We are especially indebted to Mr. Tsakopoulos because it was through his generous donation to the Modern Greek Studies Foundation that the Nikos Kazantzakis Chair was established at S.F. State University in 1983.

The Modern Greek Studies Foundation and the Center for Modern Greek Studies extend their ardent congratulations to Mr. Tsakopoulos. Most AXIOS he is! Most worthy!



Cyprus Conference, cont'd.

Proposals."

Session II: **Dr. George Anayiotos** of the University of Colorado presents **"An Economic Perspective of Cyprus: Negotiating the E.E.C. Membership"**; **Dr. Constantine Melakopides** from the University of Manitoba in Canada speaks on **"Cyprus, Greece and Turkey: An E.E.C. Perspective."**

Session III: **Dr. Dwight J. Simpson** of S.F. State University discusses **"Cyprus: Legal and Human Rights"**; **Dr. Christos P. Ioannides** of the Vryonis Center speaks on **"Anatolian Settlers in Turkish-Occupied Cyprus."**

Session IV: U.S. Foreign Service officer (retired) **Charles McCaskill** examines **"The U.S. and Cyprus"**; strategic analyst **DeVallon Bolles**, Ph.D., discusses **"Cyprus: A Strategic Perpective."**

Other participants include **Dr. Laurence O. Michalak** of UCB's Center for Middle Eastern Studies and **Dr. Constantinos L. Beros**, formerly of the American University of Beirut.

The conference is open to the public and admission is free. Those interested in attending should call the Center for Modern Greek Studies at (415) 338-1892 for additional information.

(Please note: Parking near the UCB campus will be difficult, especially on Sat., Oct. 7, when a Cal Bears football game is scheduled. The conference sponsors have reserved a limited number of parking spaces, however, available at $6 per day. Call Shelagh Eldon or Peggy Phillips at (415) 642-1140 to make arrangements.)

'The Lost Boys"

I grieved for the boys unburied on the plain,
a rose in their sweet mouths,
who asked the sky why they fled the earth so quickly
without a "farewell" to their parents.

I grieved for the rifle by their sides, the undisguised bitterness on this barrel,
That did not come to wipe out a people but tried to save the relics and homes of our ancestors.
I grieved for the bundle of dreams, for a life simple and plain
like peace which lost her footing and slipped to the ground, breaking her bones.

Where shall I find the stretchers to carry them away?
Where are the bandages, the splints for the broken limbs, the walls to hang the rifles on?

An excerpt from *Russia:* "Odessa"

The following is an excerpt from Nikos Kazantzakis'* Russia, *a new book translated by Professors Thanasis Maskaleris and Michael Antonakes and published by Creative Arts Book Company in Berkeley.* Russia *chronicles Kazantzakis' three journeys to the country between 1925-1930. In this excerpt the author is shown the city of Odessa by a fellow Greek, who is returning to Russia after having fled during the Bolshevik Revolution.

Wearing his torn shoes and his patched, baggy refugee trousers, he walked beside me, staring at everything with a sharp and rapacious eye. He was happy that he had returned to his poor "Mother Russia." After noticing certain businesses and asking their prices, he began to plan where he would open a store, dreaming about how he would buy new trousers and order new shoes. And then cautiously, without the "Reds" getting wind of it, he would again pile up rubles and become a native. This was his dream. Today when he got off the boat, he fell down and kissed the Russian earth, and when he first put the murky black rye bread into his wide mouth, he could not hold back his tears. Greece shone in his mind like some far-distant idea; Russia for him was Mother, the "Poor Mother" as he called her warmly, and he loved her, searching and struggling to find her breasts, as if she were, in truth, a kind and contented cow filled with milk.

"Let's go to the Red Alley," I said to him.

I wanted to see the small house where the Society of Friends* first assembled. On the ground floor a cobbler was working.

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Recent Contributors

To The Kazantzakis Chair

Demetrios Agritelis
Patricia Aleck
John Bakas
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To The "Antipolis" Oratorio

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Virginia Lagiss
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Frances Shorr
George & Mary Thodos
Gert Uwe Weise

To The Memorial Fund

(For Nicholas Rozakos)
Effie Georgiades
George Lekas
Eugenia Danae Nobis
Anna Papavassiliou
Minas Savvas
(For Cleo Faulkner)
Andrea C. Ferer
(For Nick Scontriano)
Ted & Kay Cuclis

Russia, cont'd.

I grabbed this shifty, cunning Greek by the arm.

"In this poor little house that you see," I said to him, "the first meetings of the Society of Friends were held. Three simple men, merchants like yourself, gathered one night on the upper floor and took an oath to destroy the Ottoman Empire. They did not have money or an army or what wise men would call a brain. Turkey was all-powerful. She had all of Asia Minor, Egypt, Arabia, Syria, all of the Balkans. Her armies had almost reached the gates of Vienna. And these three simple Greeks planned, behind the windows that you are looking at right now, to seize the Sultan, bring down Turkey, free Greece and take us all into Constantinople!"

The Greek listened but did not speak. We climbed into a carriage, and he accompanied me as far as the station for Moscow. Night had fallen, and the houses were sinking into the darkness. Men and women returned to their homes hurriedly. On the corners, beggars played harmonicas and softly sang Ukrainian folk songs. A freezing rain slowly fell on the large, noble-looking city.

When we reached the station for Moscow, and I turned to say good-bye to my friend, he took my hand, very much moved.

"From the moment you showed me the little house of the Society of Friends, I became a different person. I now fear nothing. Though I was once rich here in Russia and lost everything, I return now with holes in my pants and without shoes—but I vow to you that I will become very rich. I have found a way. I will do big things—you will see—because I know that whatever a man's soul desires, he can accomplish."

And this is how this unbeatable, crafty Greek transubstantiated within himself the Society of Friends into a business enterprise.

**Secret organization of Greeks founded in Odessa to work for the liberation of Greece from Ottoman rule.*

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Study in Greece: College Year In Athens

(Ed. Note: The following is part of a continuing series of articles describing various college-level programs in Greece that are affiliated with the Center for Modern Greek Studies.)

College Year in Athens was founded in 1962 by the late Ismene Phylactopoulou, a Wellesley graduate and faculty member of both Athens College and Pierce College in Greece, in response to a growing demand for an undergraduate program in Greece taught in English. It was the first institution in Greece to provide college-level instruction in Greek studies for American undergraduates, and remains the only such program based in Greece offering a full-year curriculum.

When Mrs. Phylactopoulou retired in 1981, College Year in Athens had become a firmly established and recognized academic program. She was succeeded by Dr. Louis P. Cajoleas, who served as director until 1986, and brought to CYA his wide experience in higher education. The present director is Alexis Phylactopoulos, who has previously worked for the Greek government in its embassies in Washington, D.C., and Mexico City.

College Year in Athens concerns itself with Greece and things Greek in a variety of disciplines—archaeology, art, ethnography, history, language, literature, philosophy. The course content ranges from prehistoric through classical and medieval to contemporary. A few courses with a wider geographical focus help to place Greece in context. Classes are taught in English, so a previous knowledge of modern Greek is not required, but instruction in that language is a vital part of the program. Study-travel to important historical sites of ancient, Byzantine and modern Greece, during which students are accompanied by their professors who are specialists on the sites visited, is part of the academic program and is closely integrated with classroom instruction.

CYA has a distinguished and relatively permanent faculty. In addition to Greek specialists in several disciplines, lectures are given by members of the large community of foreign scholars who live and work in Athens.

Students live in small groups in simply furnished apartments in a neighborhood near the center of Athens. Each unit has its own cooking facilities, but Continental breakfast and a substantial lunch are provided Monday through Saturday at the CYA dining room.

Students past and present, now more than 2,300, represent over 200 colleges and universities in the United States and Canada. An average of 70 students from 30 to 40 different institutions attend each semester. Of these students, approximately one third come for the entire academic year.

Credit for the program is granted by the student's home institution on the basis of a transcript issued by College Year in Athens upon completion of the course of study. Students may earn about 32 semester hours for the year; the amount of credit granted is determined by the appropriate official at the home institution.

For further details on the program, call or write the American Representative, College Year in Athens, 1702 South High Street, Bloomington, Indiana 47401-6746. Telephone: (812) 336-2841. In Athens, call 721-8746.